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Hu Qinwu

胡勤武

Phantasms

幻象

胡勤武的幻象

胡勤武的工作室设在北京东北方向的北皋艺术区。走进他的创作空间，我有一种被震撼的感觉，这种感觉自从我第一次参观中国的圆明园和东村艺术基地以来就再没出现过，记得那还是上世纪九十年代初的事了。那时候，由于来自社会和政治的压力较沉重，即使是在1989年后的中国仍旧如此，因此艺术家要想生存下去就必须具备坚韧的决心和必要的热情。当时，社会的犬儒主义和政治的波普风格盛行，这也逐渐导致了当今中国现代艺术令人惊骇的拜金现象的产生。然而，在之后的短短几年里，中国艺术的面貌发生了巨大变革。繁荣的市场经济使中国在世界中的角色越来越重要，大量此前不被接受的艺术形式和媒介，如今在热捧的国际艺术氛围里得到了很好地鼓励和发扬。

胡勤武可以被称为“抽象派”的艺术家，而在北京抽象派并不是主要的艺术形式。保罗•克利曾说过：“视觉世界只是艺术作品反映的世界的一部分，艺术作品还会反映许多暗藏的现实，这两种反映是可分的。”当我来到胡勤武的工作室，凝思他的惊艳的艺术作品时，我深刻体会到保罗这句话的含义。上世纪八十年代，中国的抽象派艺术主要产生于上海和香港，代表作家是丁乙和申凡，自从出现以来发展缓慢，目前远不及西方成熟。胡勤武在创作时充满自信又极具敏锐感。他的作品，乍一看似乎是最简单派的单色绘画，其实不然，仔细端详会发现，作家在色彩、造型和材料运用上极为精细且独具匠心。他巧妙地运用了各种颜料、油墨、蛋彩、丙烯和油等材料，并使这些材料与画布的材质和色彩浑然一体，这使得作家对每一笔线条、每一处色调的运用都显得极为重要。胡勤武选用的画布特别素雅和简朴，然而在这样的画布上展现出来的是作家在形式和色彩运用上的完美组合。他运用粗犷而有力的线条，并完美结合多种形式创作出的艺术作品蕴含了一股力量和气势，充分展现了作家扎实的中国油墨运用功底。在黑色和灰色的背景下，他运用的一点一划都极富变化，这绝对是一种力量和精妙的绝美展现。

观赏胡勤武的作品，我享受了一次宁静而超然的精神体验。

托尼•苏格特
2008年6月于北京

The *Phantasms* of Hu Qinwu

Walking into Hu Qinwu's studio at Bei Gao on the north east edge of Beijing is an experience I have not had since my first visits to the Yuanming yuan and East Village arts settlements in China in the early nineties. At that time a gritty determination and very necessary passion was needed by artists if he or she was to survive the social and political pressure that was then still greatly in evidence in China after 1989. The Social Cynicism and Political Pop styles were in full flight and have gone on to become the basis of the astounding money making phenomena contemporary Chinese art has become today. The Chinese art scene has changed greatly in the few short years since then and a huge variety of practice and medium is now tolerated and encouraged in the red hot international art scene and booming market economy in which China has become a major player.

Hu Qinwu would be called an “abstract” artist – and in Beijing abstraction is still not the dominant artist style, the Paul Klee, statement “The visible world is only an isolated example in art, there are many hidden realities beneath,” comes to mind as I sit in his studio and contemplate his astoundingly beautifully works. While abstraction, unlike in the west, is far from mature in China it has been growing slowly since its emergence, principally in Shanghai and Hong Kong in the late 80's by such artists as Ding Yi and Shen Fan. In his paper and canvas Hu Qinwu lays down the elements of mark making with great assurance and sensitivity– on first appearance the works appear to be minimal and monochrome but on careful viewing they are filled with elaborate and sophisticated variations of colour, shape and texture. He uses a variety of mediums, ink, tempera, acrylic and oil, all seem to melt into meditations of texture and colour – every mark and subtle shade is of paramount importance. His canvases in particular are pared down to quiet and elegant simplicity and yet exhibit an extraordinary sophistication in his search for a link between form and colour. Hu Qingwu's large and powerful inks and multi media works on paper have a strength and authority that can only come from a knowledge of Chinese ink work which he studied at an early age, the myriad patterns of dots and marks vibrate across rich grounds of black and grey – a wonderful play on both strength and subtly.

I experience a quiet, transcendental emotional experience when contemplating the works of Hu Qinwu

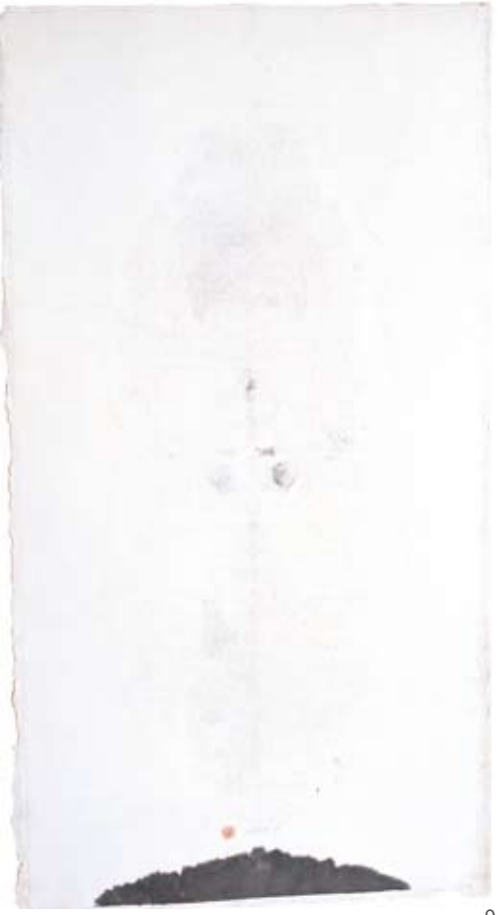
Tony Scott
Beijing, June 2008

Phantasm 象, 2007
tempera on canvas 布面丹培拉
170x170cm

Phantasm • Gray 象 • 灰, 2007
mixed media on canvas 布面综合材料
86x167cm

Phantasm • Gray 象 • 灰, 2007
mixed media on canvas
布面综合材料
86x167cm

Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
68x137cm



Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
77x145cm

Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
72x115cm

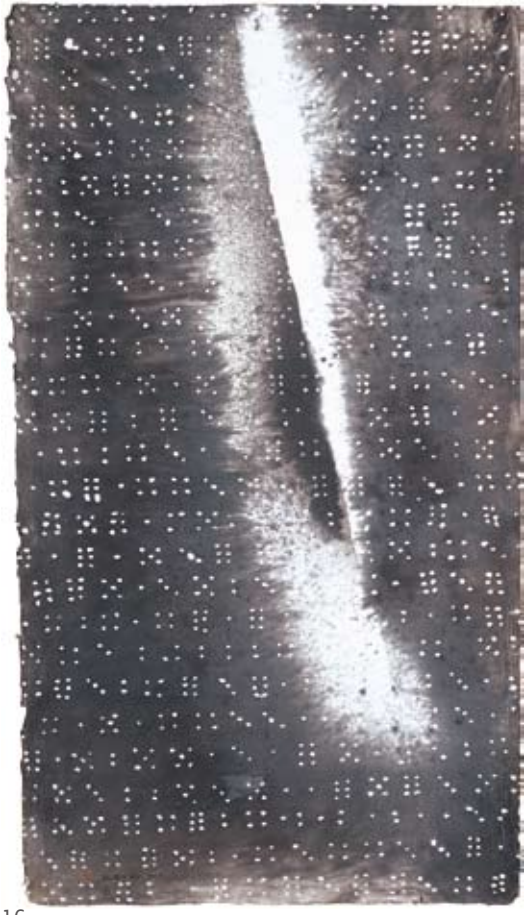
Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
77x145cm

Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
84x150cm

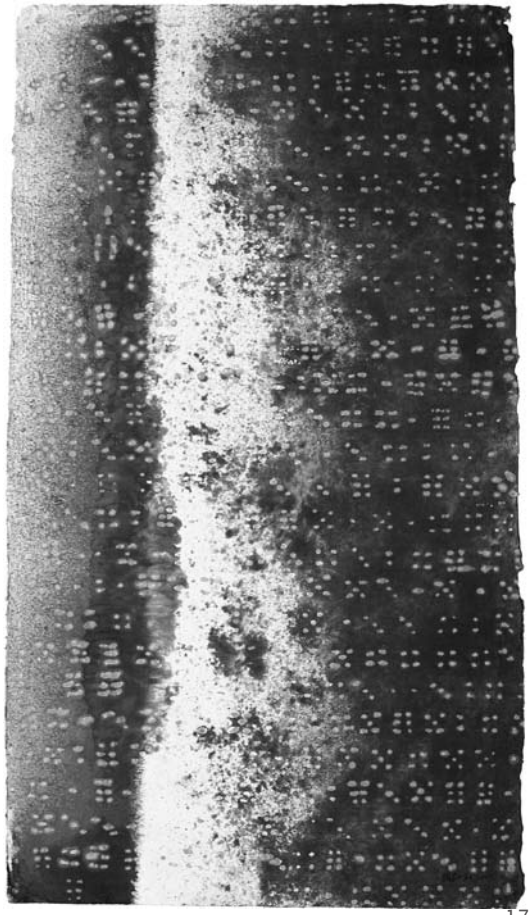
Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
84x150cm

Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
84x150cm

Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
84x150cm



Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
84x150cm



Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
84x150cm

Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
84x150cm

Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
84x150cm

Life Phantasm 生命幻象, 2007
mixed media on paper 纸上综合材料
62x81cm

Life Phantasm • *Gray* 生命幻象 • 灰, 2007
oil on canvas 布面油画
70x135cm

Life Phantasm • *Gray* 生命幻象 • 灰, 2007
oil on canvas 布面油画
70x135cm

Life Phantasm • *Gray* 生命幻象 • 灰, 2007
oil on canvas 布面油画
70x135cm

Life Phantasm • *Gray* 生命幻象 • 灰, 2007
oil on canvas 布面油画
120x150cm

Life Phantasm • *Gray* 生命幻象 • 灰, 2007
oil on canvas 布面油画
120x150cm

Life Phantasm • Red 生命幻象 • 红, 2007
oil on canvas 布面油画
120x150cm

Life Phantasm • Red 生命幻象 • 红, 2007
oil on canvas 布面油画
120x150cm

Life Phantasm • Red 生命幻象 • 红, 2007
oil on canvas 布面油画
120x150cm

Life Phantasm • Black 生命幻象 • 黑, 2007
oil on canvas 布面油画
120x150cm

Life Phantasm • Black 生命幻象 • 黑, 2007
oil on canvas 布面油画
120x150cm

Untitled 无题, 2008
oil on canvas 布面油画
60x60cm/each

Life Phantasm • Red 生命幻象 • 红, 2008
oil on canvas 布面油画
100x260cm

Life Phantasm • Red
生命幻象 • 红, 2008
oil on canvas 布面油画
65x200cm/each

Life Phantasm • *Black* 生命幻象 • 黑, 2008
oil on canvas 布面油画
120x150cm

Life Phantasm • *Blue* 生命幻象 • 蓝, 2008
oil on canvas 布面油画
120x150cm

Life Phantasm • Red
生命幻象 • 红, 2008
oil on canvas 布面油画
100x300cm/each

Life Phantasm • Red
生命幻象 • 红, 2008
oil on canvas 布面油画
100x300cm/each

Life Phantasm • Black 生命幻象 • 黑, 2008
oil on canvas 布面油画
85x180cm

Life Phantasm • Black
生命幻象 • 黑, 2008
oil on canvas 布面油画
100x260cm/each

Life Phantasm • Black
生命幻象 • 黑, 2008
oil on canvas 布面油画
100x260cm/each

胡勤武1969年出生于中国山东。现作为油画家和版画家和一群即将成名的艺术家工作在北京。**联展（有选择的）** 2008年**明亮的黑暗**，布雷伯特瑞画廊，德国柏林；**中国艺术项目启动展**，北京平行线空间；**纸上作品展**，北京平行线画廊。2007年**第四工作室开放展**，北京中央美术学院；**颜色**，9人现代艺术博览会，北京BIAC艺术中心。2003年**体验与实验**，第二届山东小幅油画展，中国山东。**获奖情况** 2003年获第二届山东小幅油画展优秀奖；2007年获中央美术学院最佳创意奖。**资格** 毕业于中国山东泰安师专美术系油画专业，现就读于北京中央美术学院。

Hu Qinwu was born in Shan Dong, China in 1969. He works in Beijing with a group of emerging artists as a painter and printmaker. **selected exhibitions** **2008** ***Luminous Dark***, Bleibtreu Gallery, Berlin, Germany; **2008** ***C.A.P***. ***Launch***, Two Lines Space, Beijing; ***Work on Paper exhibition***, Two Lines Gallery, Beijing. **2007** ***Fourth Studios Open Day***, Central Academy of Fine Arts, Beijing; ***Colour, 9 Person Contemporary Art Fair***, BIAC Art Space, Beijing. **2003** ***Parallel Feeling and Testing***, Second Small Painting Exhibition, Beijing International Arts Center Gallery, Shandong, China. **prizes and awards** excellence award, ***Second Small Painting Exhibition***, 2003; best innovative idea prize, Central Academy of Fine Arts, 2007. **qualifications** graduate from the Oil Painting Department, Taian Normal Academy, Shandong, China; currently studying at Central Academy of Fine Arts, Beijing.