



C.A.P.

China Art Projects
中国艺术项目

INSIGHT

Kate Anderson
凯特·安德森



Cleveland Street I, Sydney



Cleveland Street II, Sydney



Surry Hills III, Sydney



Surry Hills IV, Sydney



Image V, Sydney



Central Railway VI, Sydney



Near Central Railway VII, Sydney



Elizabeth Street VIII, Sydney



Reflected IX, Sydney



Bus Stop Surry Hills X, Sydney

Kate Anderson began her career by studying at the Mary White School of Art in Sydney in 1964. Her teachers included John Olsen, Andrew Sibley, Robert Klippel and Colin Lancel. She traveled overseas in 1966 and studied at the Academie Julian in Paris. On her return to Australia she established the Paddington Print Studio with Charles Bannon.

Kate became a guide at the Art Gallery of New South Wales where she guided children for over 20 years. She was involved in hands on programs for children and has maintained an interest in the Public Programs department of the gallery. This has resulted in the production of education kits for children beginning with the very popular Asian kit. Kate has traveled extensively in Asia and draws inspiration from the area.

Her work began with mixed media and moved in to oils when she completed a three year diploma course at the Charlie Sheard School.

Kate exhibited at the Arden Gallery, Woollahra., NSW until 1999 when she began to show her work through the Maunsell Wickes Gallery in Paddington.

Her exhibition "Working Through Colour" was shown at the Maunsell Wickes Gallery (formerly Barry Stern Gallery) in Paddington in 2008.

Kate exhibited her work in 2006 at the 798 Red Gate Gallery in Beijing, curated by Tony Scott, after completing a residency there. As a result of subsequent visits to China Kate exhibited her body of photographic work at the Depot11 Gallery, Danks St NSW in September 2008. A continuing commitment to recording the 'Unseen' has resulted in a new publication and plans for exhibitions both as a painter and artist photographer in 2010.

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