



C.A.P.

China Art Projects
中国艺术项目

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See Art

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动展

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Studios, Laneway A. I, Beijing



Li Gang's Studio II, Beijing



Hu Qinwu, Studio III, Beijing



Jayne Dyer's Studio, Sanlitun IV, Beijing



Tony Scott, Studio V, Beijing



Red Gate Studio, Feijiacun. Beigao VI, Beijing



Opposite BIAC Suojiaun VII, Beijing



"Refection" Suojiacun VIII, Beijing



Quilt Factory, Suojiacun IX, Beijing



Suojiacun X, Beijing

ARTIST'S STUDIOS BEIJING

Artist's studios have sprung up randomly and without official sanction around the perimeter of Beijing and are now under threat of demolition. Occupied by both Chinese and expatriate artists they have become a cultural mecca for those wishing to be 'an artist in residence' or visitors eager to see the source of some of the contemporary art in China.

Beside these graceful, two storey brick complexes are villages, also unauthorized but teeming with life. Food markets, various small businesses, car repair shops and street vendors mingle together to form a microcosm of life hardly seen in modern China. Piles of rotting vegetables and other rubbish are not uncommon sights – neither are the dogs and cats that proliferate the area.

In photographing the studios of four artists and their environment I have endeavored to record and preserve a memory that cannot be destroyed by demolition crews.

I wish to thank Tony Scott and Jayne Dyer, Australian artists working in China and Chinese artists Li Gang and Hu Qinwu for their permission to be included in this publication.

Kate Anderson November 2009